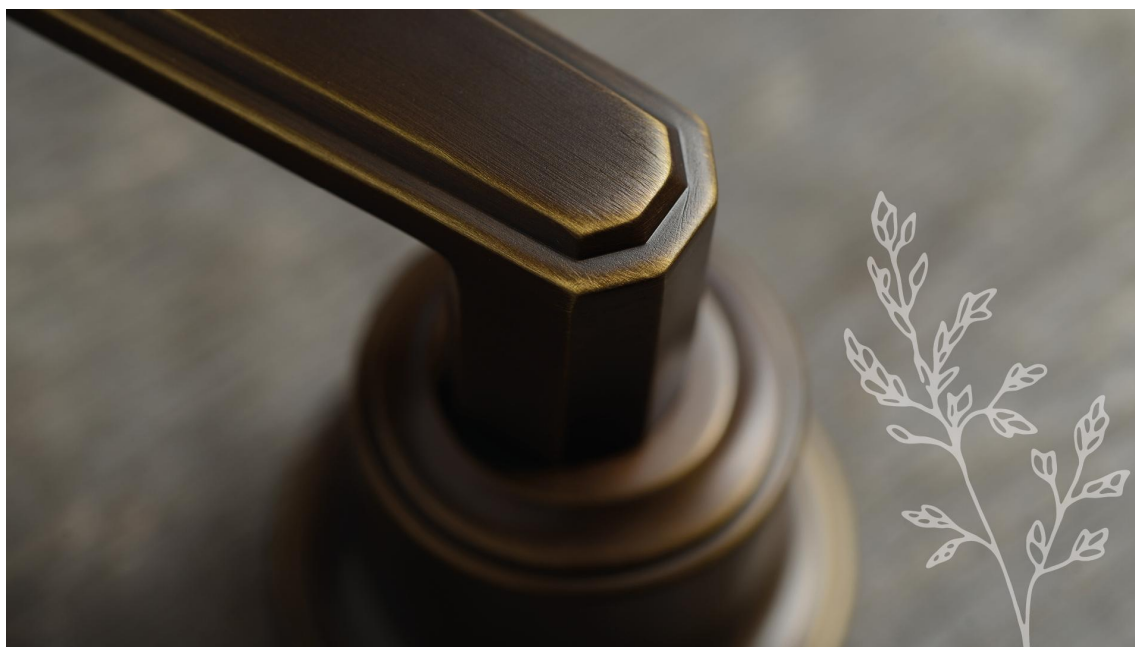




Samuel Heath at Brera Design Week 2026

Material, Time, Craft

During Milan Design Week 2026, Samuel Heath returns to its Brera showroom to present a refined expression of British craftsmanship.

Titled Material, Time, Craft, the exhibition reflects on taps not as a finished object, but as a process shaped by hands, by materials and by time – a thoughtful response to Fuorisalone 2026's theme, Be the Project.

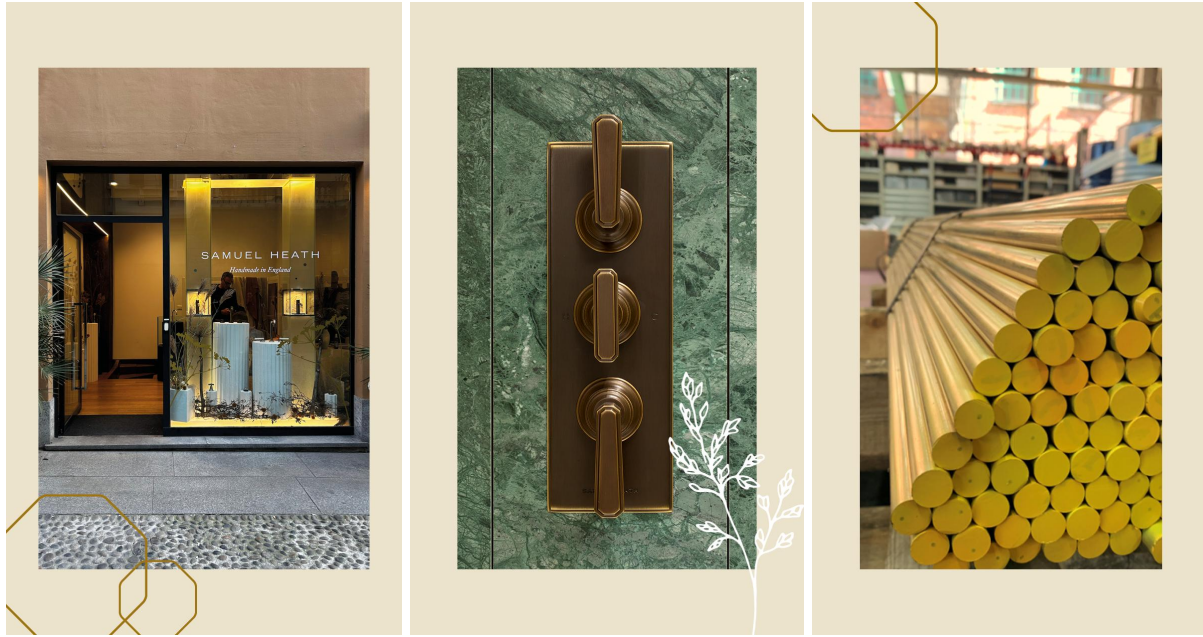
At the heart of the presentation is Octelle, an Art Deco-inspired brassware collection developed in collaboration with London interior designer Laura Hammett and launching this summer. Alongside its architectural forms, the collection introduces a new finish: Vintage Bronze Matt, brushed by hand to reveal the brass foundations beneath the bronze surface. The finish speaks quietly of making – of layers, of touch, of the material beneath.

Visitors will also be able to encounter Octelle at different stages of production, from raw brass components through to machined forms and hand-finished pieces. By revealing elements of the making process that are normally only seen in the factory, the exhibition offers a deeper understanding of the care and precision behind each finished piece.

In a world increasingly defined by acceleration and abstraction, Samuel Heath's Material, Time, Craft display presents an alternative perspective: enduring design, manufactured in Britain, where responsibility lies in longevity, material integrity and craft skill.

More than a display, the space invites visitors to consider how objects evolve through use, how finishes mature, how materials respond, and how craftsmanship becomes part of a living interior narrative.

Via Marco Formentini, 4 - Milano
10h-18h



[ends]

Notes to editors:

Founded in 1820, Samuel Heath is a British manufacturer of luxury brassware and architectural hardware, designing and crafting its collections from its historic Grade II listed factory in Birmingham.

With over two centuries of manufacturing heritage, Samuel Heath combines traditional metalworking skills with contemporary engineering precision. Every piece begins as solid brass and is machined, polished and finished by skilled craftspeople, ensuring exceptional quality, longevity and performance.

Samuel Heath products are specified internationally across residential, hospitality and commercial projects.

For press enquiries, including pricing, please contact Edify Content Studio (hello@edifycontentstudio.com). Images can be found [here](#).